

Portrait tips

- Basics
 - Don 't amputate
 - If not close up, put into context
 - Fill the frame
 - Landscape pictures work well as well
- Candid portraits (informal shots)
 - Shoot on the hoof, grab a shot
 - Roam around looking for angles
 - Capture spontaneous or emotional moments
 - Wedding works well
 - Relaxed subjects work well (slide 1)
 - Unaware being shot works well

- **Formal portrait**

- Shot deliberately set up
- Classic formal head & shoulders
- Full body portraits good
- Look for character, e.g. craggy, lined face or flamboyant clothing
(slide 2)
- Focus on the eyes
- Long focal length approx. 100 mm ideal
- Use Face Priority autofocus setting to help focus properly on person's face

- Window light
 - Window light + white card reflector doesn't require artificial light
(slide 3)
- Angled pictures (slides 4 & 5)
- Successful pictures
 - What, who and how to shoot
 - Use suitable focal length
 - Telephoto for longer focal length shots to remove distracting backgrounds
 - Wide lenses for group shots plus include scene background

How to Photograph Absolutely Everything – TomAng

- Sunny days
- Children at play
- Holiday highlight
- Creating a silhouette
- Informal child portraits
- Candid snaps
- Using dramatic lighting
- Posed child portraits
- Alternative portraiture
- Beautiful baby pictures

How to Photograph Absolutely Everything – TomAng

- Children year by year
- Family self-portrait
- Informal family portraits
- Formal portraits
- Capturing the party spirit
- Character-driven portraits
- Characters in a scene
- People